

THE
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With which is incorporated the American Literary Gazette and Publishers' Circular

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VOL. XXI., No. 13.

NEW YORK, April 1, 1882.

WHOLE No. 533.

RECENT PUBLICATIONS.

I.

A PRACTICAL TREATISE ON

Hydraulic and Water-Supply Engineering.

Relating to the Practical Construction of Water-Works in North America. With numerous Tables and Illustrations. By J. T. FANNING, C.E. *Third Edition, Revised.* 8vo, \$5.

II.

The Elements of Field Fortifications.

For the use of the Cadets of the United States Military Academy, West Point. By J. B. WHEELER, Professor of Civil and Military Engineering in the United States Military Academy, West Point, and Brevet-Colonel United States Army. 12mo, 310 pp., illustrated, \$1.75.

III.

Explosives and Torpedoes.

Experiments and Investigations to develop a system of SUBMARINE MINES for defending the Harbors of the United States. By Lieut.-Colonel HENRY L. ABBOTT, Corps of Engineers, Brigadier-General U. S. A. Quarto, half morocco, 350 pp., with 28 full-page plates, \$10.

IV.

The Field Engineer.

A HANDY-BOOK OF PRACTICE IN THE SURVEY, Location, and Track-Work of Railroads, containing a large collection of Rules and Tables, original and selected, applicable to both the standard and the narrow gauge, and prepared with special reference to the wants of the YOUNG ENGINEER. By WILLIAM FINDLAY SHUNK, C.E. 18mo, morocco, tucks, gilt edge, \$2.50.

V.

Armoured and Unarmoured Ships.

By Sir THOMAS BRASSEY, K.C.B., M.P., M.A.

PART I.—SHIP-BUILDING FOR THE PURPOSES OF WAR. One volume, royal octavo, 643 pp., with Colored Frontispiece, 311 Illustrations, 24 full-page Plates, and 14 folding Plates. \$4.

VI.

A Manual of Rules, Tables, and Data FOR MECHANICAL ENGINEERS.

By DANIEL R. CLARK. *Second Edition.* Illustrated. 8vo, cloth, \$7.50.

NEW VOLUMES IN VAN NOSTRAND'S SCIENCE SERIES.

VII.

Incandescent Electric Lights.

By Count DU MOUCHEL and W. H. PREECE. Pp. 176, board covers, 18mo, 50 cents.

This is another of Van Nostrand's Science Series, and is uniform with those which have preceded it. Particular reference is made to the Edison lamps at the Paris Exhibition.

It will prove a work of great value to all who are looking up the subject of electric lighting.

VIII.

Sewer Gases,

THEIR NATURE AND ORIGIN, AND HOW TO PROTECT OUR DWELLINGS. *Second Edition, Revised.* 18mo, boards, illustrated, 50 cents.

D. VAN NOSTRAND, Publisher,

23 Murray and 27 Warren Streets, New York.



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NEW YORK.

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PURCHASES AT TRADE SALE.—Parties who cannot attend the sale can have their orders to purchase faithfully executed by the Auctioneers, without expense.

CONTRIBUTORS.

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ALSO A LARGE NUMBER OF CONSIGNMENTS UNDER LETTER, ETC., ETC.
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SPECIAL NOTICE.

Publications of the late American Book Exchange, comprising the *entire balance of the editions of these books*, are now in our hands, mostly in *VERY LARGE QUANTITIES* and out of print, good and salable books and issued at extremely low prices, much less than they can be published at again; all new and fresh stock.

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The Bravo.
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The Two Admirals.
Afloat and Ashore.
Miles Wallingford.

Wing-and-Wing.
Oak Openings.
Satanstoe.
The Chain-Bearer.
The Red-Skins.
The Crater.
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Cooper's Novels have been published for the last 13 years on a royalty, and for which the owners have received \$45,000; and, in addition to the amount accruing from the royalty as mentioned, a much larger amount has been realized by the Publishers.

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MRS. HALL'S SKETCHES OF IRISH CHARACTER. Super-royal octavo, 380 pages. 75 illustrations and initial letters. No copyright.

LIFE OF MARTIN LUTHER, IN FIFTY PICTURES. From designs by Gustav Konig. 207 pages, royal octavo. 50 illustrations. No copyright.

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WINFIELD SCOTT HANCOCK, AND HOW HE BECAME A MAJOR-GENERAL. By Rev. C. W. Denison. 12mo, 355 pages. 5 illustrations, including copyright. "This is the Life of Gen. Winfield Scott Hancock from his Boyhood to his Nomination for President of the United States."

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THE MODE AND SUBJECT OF BAPTISM. By Milo P. Jewett, A.M. 108 pages, 16mo.

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The Stereotype Plates will be Sold on Thursday, April 20th, at One o'clock.

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CHARLES SCRIBNER'S SONS

Will Publish April 5th:

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Outlines of Primitive Belief among the Indo-European Races.

By CHARLES FRANCIS KEARY, M.A., of the British Museum. 1 vol., crown 8vo, \$2.50.

Mr. Keary's book is not simply a series of essays in comparative mythology, it is a history of the legendary beliefs of the Indo-European races, drawn from their language and literature. The investigation is conducted in the spirit of modern scientific inquiry, free on the one hand from all merely *a priori* speculation, and from ignorant assumption on the other. It must also be said of Mr. Keary that he has no pet theory to establish; he proceeds in the spirit of the inquirer after truth simply, and his book is a rare example of patient research and unbiased opinion in a most fascinating field of exploration, where the temptations to follow out subjective tendencies are many.

This is not Mr. Keary's first excursion into the domain of prehistoric inquiry, the results of which have seen the light. His admirable *Dawn of History*, published a few years ago, was pronounced by high authority to be "the most satisfactory summary of the subject that exists."

II.

Vol. I. of the International Revision Commentary on the New Testament. By British and American Scholars and Revisers. Edited by PHILIP SCHAFF, D.D.

The Gospel according to St. Matthew.

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ALREADY PUBLISHED:

VOL. II.

The Gospel according to St. Mark.

By Prof. MATTHEW B. RIDDLE. 1 vol., 16mo, \$1.

This is the beginning of a series of Commentaries on the New Testament, based upon the Revised Version of 1881, to be issued in small handy-volumes. The text is that of the Revised Version. The readings and renderings preferred by the American Committee have been, for convenience' sake, transferred to the foot of the page.

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A Tale of New England and Colonial Life. 1 vol., 16mo. Price reduced to \$1.25.

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Titcomb's Letters; Gold Foil; Bittersweet; Lessons in Life; Plain Talks; Kathrina; Mistress of the Manse; The Jones Family; The Puritan's Guest, and Other Poems; Every-day Topics, First Series; Every-day Topics, Second Series (A New Volume); Sevenoaks. The remaining volumes will follow at regular intervals. Each volume 16mo, \$1.25.

RECENT PUBLICATIONS:

The Bible Commentary: New Testament, Vol. 4. Hebrews, by WILLIAM KAY, D.D.; The Epistle of James, by Dean SCOTT; The Epistles of Peter, by Canon COOK and Professor LUMBY; The Epistles of John, by the Bishop of Derry; Jude, by Professor LUMBY; Revelation, by Archdeacon LEE. 1 vol., 8vo, \$5.

The Principles of Church Polity. By Professor GEORGE T. LADD, D.D. 1 vol., crown 8vo, \$2.50.

Divorce and Divorce Legislation, with special reference to the United States. By THEODORE D. WOOLSEY, D.D., LL.D. (*New Edition, largely rewritten.*) 1 vol., 12mo, \$1.75.

Historical Outline of the English Constitution. By DAVID WATSON RANNIE. 1 vol., 12mo, \$1.

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The Publishers' Weekly.

APRIL 1, 1882.

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NOTES IN SEASON.

A. WILLIAMS & Co. have published a volume of dainty verses by Harriet E. Paine. It is entitled "Bird Songs of England," and will, no doubt, become a favorite with children.

E. P. DUTTON & Co. have ready this week "The Classics for the Million," an epitome in English of the works of the principal Greek and Latin authors, by Henry Grey. The work has already passed through two editions in England, and is certain to become a favorite here.

D. APPLETON & Co. issue this week, in the *International Scientific* series, "The Brain and its Function," by Dr. J. Luys; also, "Science and Culture, and other Essays of a Biological and Educational Character," by Prof. T. H. Huxley; and Dr. Felix L. Oswald's popular essay on "Physical Education; or, The Health Laws of Nature."

WILLIAM T. COMSTOCK has now ready a new and important work, entitled "Interiors and Interior Details," by Wm. B. Tuthill, architect, and comprising a valuable series of large quarto plates, with accompanying description and notes. It is a book of practical interest to carpenters, builders, and architects. Mr. Comstock removes to his new store, No. 6 Astor Place, on Monday, April 3.

R. WORTHINGTON will issue at once an entirely new and revised edition of Chambers' "Etymological Dictionary of the English Language," edited by Andrew Findlater; also a volume on the "Use of Sunshine," by various authors. On the 15th inst. he will issue Wm. Chambers' "Story of a Long and Busy Life," and about the end of April he will have ready a volume of travel, entitled "Toward the Sunrise," by Hugh Johnston.

P. BLAKISTON, SON & Co. have now ready a new edition of "The Medical Adviser in Life Assurance," by Ed. H. Sieveburg, M.D., much enlarged and improved. They have also in press, for early publication, a new work on "Nervous Diseases," by W. R. Gowers, M.D., whose studies of the "Spinal Cords, Epilepsy," etc., have gained for him an enviable reputation in both England and America.

JOHN WILEY & SON have just ready the second edition of "The Structure of the Cotton Fibre in its Relation to Technical Applications," by F. H. Bowman; also a new revised and enlarged edition of Norton's "Astronomy—Spherical and Physical," with astronomical problems, and solar, lunar, and other astronomical tables, revised and extended, including new investigations and important results, bringing the work down to 1881.

L. R. HAMERSLEY & Co., 1510 Chestnut St., Philadelphia, have just published a valuable little hand-book for the Military, entitled "A Military Pocket Book," by Brevet-Major Thos. Wilhelm, U. S. A. It is a complete summary and compendium of practical information on military topics, forming, in short, a library in itself which neither takes up room in quarters, nor constitutes an impediment on the march. It has about 300 pages, 3 x 4 inches in size, and retails at \$2.

OWING to the limited number of copies of Mrs. Amory's "Life of Copley," now remaining on hand the publishers have decided to increase the price from three to four dollars. The book was printed from type, so that no more will be issued after these are exhausted. The fact that the publishers have been unable to wholly fill a large order for the book which they received from a London firm, is evidence of the attention and interest which the work is exciting on that side of the Atlantic as well as on this.

JAMES R. OSGOOD & Co. hope to issue in a few weeks the biographical sketch of H. W. Longfellow, by F. H. Underwood, which was projected and begun over a year ago, and aided by frequent counsels and suggestions from Mr. Longfellow, who had also chosen most of the subjects to be used as illustrations. The pictures are now well advanced, and will include the ancestral home at Newbury, the birthplace of the poet at Portland, and other scenes of similar character. Mr. Underwood will be remembered as the author of a biographical sketch of Mr. Lowell (issued lately by the Osgoods), which has been very favorably noticed by the press.

AUCTION SALES.

April 7:—Library of James W. Vroom, of Newark, N. J.—Leavitt.

April 18:—Semi-Annual Trade Sale of Books, Stereotype plates, and Stationery.—Leavitt.

April 24:—Library of John A. Riston, of New York.—Leavitt.

May 1 to 3, 7:30 P.M.:—Part 2 of the library of Wm. B. Lawrence, LL.D., comprising works relating to history, practice and literature of international jurisprudence, civil and criminal law, and American and foreign diplomacy.—Leavitt.

May:—Senator Matt. Carpenter's law library, including one lot of over 1400 volumes printed U. S. Courts cases.—Leavitt.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Abbott, Jacob. The young Christian: *Memo-
rial ed.*, with a sketch of the author, by one
of his sons. N. Y., Harper, 1882. 8+402 p.
por. and il. D. cl., \$2.

"In preparing the memoir of its author which accom-
panies this edition of 'The young Christian,' but limited use
has been made of abundant materials. Our father would
not have liked a 'life' of him, in the ordinary sense of the
term, to be written; but his sons have felt that to prefix
such a sketch as this to such a work of his as 'The young
Christian,' does not exceed the bounds of propriety. 'The
young Christian' has been selected for the purpose because
it seems, on the whole, his most truly representative work,
and is likely itself, perhaps, to be his most permanent mem-
orial. All that Jacob Abbott ever wrote might properly
come under the descriptive head of one or the other of those
two words, 'young' and 'Christian,' so that the title of the
volume is, as it were, an arch which spans his whole career."
—*Editor's prefatory note.*

Ainsworth, W: Harrison. Stanley Brereton.
N. Y., G: Munro, 1882. 64 p. Q. (Seaside
lib., no. 1228.) pap., 20 c.

Auerbach, Berthold. Spinoza: a novel; from
the German by E. Nicholson. N. Y., Henry
Holt & Co., 1882. 6+444 p. S. (Leisure hour
ser., no. 135.) cl., \$1.

"The book which tells, with a due admixture of fact and
fiction, the story of Spinoza's early life was the first by
which Auerbach established his fame. . . . The ablest
part of the book, and that which makes it decidedly worth
reading, is the picture it furnishes of Jewish manners and
of the intellectual condition of Holland at that period. The
character of Spinoza, too—the manner in which his doubts
arose, his philosophy was formulated—is well sketched."
—*Athenaeum* (London).

Baker, G: M., ed. The reading-club and handy
speaker: being serious, humorous, pathetic,
patriotic and dramatic selections in prose and
poetry, for readings and recitations; no. 10.
Bost., Lee & Shepard, [1882]. 99 p. S. cl.,
50 c.

Bates, Miss L. Seth Treadwell: a great
struggle. Phil., American Baptist Pub. Soc.,
[1882]. 215 p. il. T. cl., 75 c.
A temperance story.

Boker, G: H. The book of the dead. Phil.,
J. B. Lippincott & Co., 1882. 214 p. D. cl.,
\$1.50.

"Contains 107 monologues, varying in length from 3 to
16 quatrains each. The quatrains are in the same metre as
Tennyson's 'In memoriam,' but rhyming alternately. The
design of the volume is memorial and revengeful. There
are, therefore, three persons in question, the author, the
dead friend—the man of men most loved by me, and the
villain who traduced him after he was dead. . . . This
'Book of the dead' cannot be called a pleasant poem, al-
though there are some beautiful descriptive verses here and
there."—*Literary World.*

Church, Ella Rodman. Money-making for
ladies. N. Y., Harper, 1882. 221 p. S. cl.,
90 c.

A concise and thoughtful review of the various fields in
which women of varying capacity, cultivation, disposition
and opportunity can turn their industry into money. Chap-
ters on: The boarding-house question; The housekeeper's
opportunities; What may be done with the needle; Teach-
ing in its various branches; Literature and writing; Art
industries; House decoration; Shopping on commission;
Gardening for profit; Among the flowers; Bees and poultry.

Cornell, W: M. The life and public career of
Hon. Horace Greeley. Bost., D. Lothrop &
Co., [1882]. 317 p. por. and il. D. cl., \$1.25.

This life of the great journalist sets forth the facts in his
career, the influences, political and otherwise, of his period,
and of his relations to the leading men, and to the many
great political movements during the long term of his editor-
ial service.

Could aught atone? by the author of "Magda-
len's legacy." N. Y., G: Munro, 1882. 52 p.
Q. (Seaside lib., no. 1226.) pap., 20 c.

Culross, Ja., D.D. William Carey. N. Y., A.
C. Armstrong & Son, 1882. 6+214 p. D.
(Heroes of Christian history.) cl., 75 c.

One of the most distinguished of modern missionaries, b.
in Northamptonshire, England, 1761, d. 1834; he went to
India in 1794 and founded the Baptist mission at Serampore;
was distinguished also for his knowledge of Oriental lan-
guages.

Dickens, C: The chimes; [*also*] Our Indian
cousin. N. Y., J. S. Ogilvie & Co., 1882. 30
p. Q. (People's lib., no. 223.) pap., 10 c.

Dykes, J. Oswald, D.D. The manifesto of the
king: an exposition of the sermon on the
mount. N. Y., Rob. Carter & Bros., 1881.
8+644 p. D. cl., \$2.

Originally published in three separate volumes under the
titles, "Beatitudes of the kingdom," "Laws of the king-
dom," and "Relations of the kingdom."

Fitz, Ja. Sweet-potato culture: giving full in-
structions from starting the plants to harvest-
ing and storing the crop; with a chapter on
the Chinese yam. N. Y., Orange Judd Co.,
1882. 58 p. D. pap., 40 c.

Chapters on: Varieties of the sweet potatoes; Produc-
tion and profits; Uses of the sweet potato; Uses of the
vines and leaves; Adaptation to localities; Suitable soils
and manures; Propagation of the sweet potato; Prepara-
tion of the soil; Drawing the plants and planting; Imple-
ments used in sweet potato culture; Harvesting the sweet
potato; Transportation and marketing; Storing and keep-
ing; Diseases and enemies of the sweet potato; Useful
tables, etc.

Fox, Caroline. Memories of old friends: being
extracts from the journals and letters of Car-
oline Fox, of Penjerrick, Cornwall, from 1835
to 1871; ed. by Horace N. Pym. N. Y., G:
Munro, 1882. 60 p. Q. (Seaside lib., no.
1234.) pap., 20 c.

Hanaford, Phebe A. The life and writings of
Charles Dickens. Bost., D. Lothrop & Co.,
1882. 401 p. por. D. cl., \$1.50.

A life of Dickens, by a popular author, on a new plan.
Mrs. Hanaford has not attempted to write a critical and
original analysis of the great author from her own point of
view, but, while sketching the main incidents of his life, has
quoted liberally from his works to illustrate his genius, and
from the correspondence and writings of his personal friends,
to show the estimation in which he was held by them as
a man, a philanthropist and a Christian.

Hastings, H. L. Two hundred gathered gems
of song and story, written and selected by H.
L. Hastings. Bost., Scriptural Tract Repos-
itory [H. L. Hastings], [1882]. 3-222 p. il. T.
cl., 75 c.

Short stories and poems for boys and girls; bound in
cream-colored cloth, with designs in gold and lake.

Her picture. Bost., Roberts Bros., 1882. 428
p. S. (No name [second] ser.) cl., \$1.

A bright novel of English people living in the south of
France; the heroine, Rue Belmont, excites the love of two
men—one a handsome society man, the other an artist;

though the artist is in every way worthy of her love, and paints a beautiful picture of her, through which she inherits a fortune, she gives her love to the society man, who comes near to breaking her heart; the story, however, ends happily. Full of pleasant conversation and scenes from French domestic life.

Heron, Rev. J. M., ed. The pocket-manual; or, our writers' and travellers' ready reference-book for every-day use: the pith of many volumes. Phil., W. B. Stewart & Co., 1882. 3-160 p. T. cl. *subs.*, 50 c., pocket-book style, mor., \$1.

Contains: Over 20,000 synonymous words; Foreign words and phrases in general use; Domestic and foreign postage rates and laws and stamp duties; Value foreign coins as per authorized standard U. S. mint; Use of capital letters; Rules for punctuation; Abbreviations and their use; A perpetual calendar; An interest table; A table showing distance of the principal American cities from New York, the difference in time and the present population of each; Our country and government, with statistical details, etc.; Social etiquette, etc.

Le Row, Caroline B. A fortunate failure. Bost., D. Lothrop & Co., [1882]. 280 p. il. D. cl., \$1.25.

The author of this book is widely known as a successful writer of magazine stories; she offers here what may be considered a novel. The principal character is the sweet, bright and ambitious daughter of a New Hampshire farmer, who has been placed at boarding-school by a rich aunt, where her development is traced under the surrounding influences.

Lillie, Lucy C. Prudence: a story of æsthetic London; il. by Geo. Du Maurier. N. Y., Harper, 1882. 3-177 p. il. S. cl., 90 c.

Presents a graphic picture of æstheticism as seen in London society, also a pretty love story in which a very charming American girl figures.

Lockwood's Directory of the paper, stationery and printing trades, 1882. [8th ed.] N. Y., Howard Lockwood, 1882. 343 p. O. cl., \$2.

"Containing a list of paper manufacturers in the United States and Canada, and paper and paper-stock dealers; also a list of retail and wholesale stationers and paper-dealers, booksellers and other merchants who deal in stationery and paper throughout the United States, together with a complete list of book, newspaper, job and lithographic printers."

Manton, Walter P. Field botany: hand-book for the collector, containing instructions for gathering and preserving plants, and the formation of the herbarium. Bost., Lee & Shepard, 1882. 41 p. il. T. cl., 50 c.

Mill (The) on the Wye; [also] Vanitas. N. Y., J. S. Ogilvie & Co., 1882. 29 p. Q. (People's lib., no. 221.) pap., 10 c.

Miller, Hugh. The life and works of Hugh Miller. [New ed.] N. Y., Rob. Carter & Bros., 1882. 6 v., 928; 941; 805; 926; 949; 1003 p. pors. D. cl., \$9.

New edition, 12 v. in 6 v., and reduced from \$18 to \$9. Contains: 1, Life and letters of Hugh Miller, by Peter Bayne; 2, Testimony of the rocks; Old red sandstone; 3, Footprints of the Creator; First impressions of England; 4, Schools and schoolmasters; Tales and sketches; 5, Popular geology; The cruise of the "Betsy"; 6, Miscellaneous essays; Headship of Christ.

Morrison, R. S., and Fillius, Jacob. Mining rights in Colorado: lode and placer claims, possessory and patented, from the district organization to the present time; statutes in full, prospecting, land office, incorporations, forms, decisions, etc. 5th ed., rev. and enl. Denver, Chain & Hardy, 1881. 336 p. O. shp., \$2.25.

Brought up to date, with Federal and State legislation and Land-Office rulings and judicial decisions. Among other things, the set of forms on application for patent are given as now used, to meet the latest changes. Several new chapters have been added, and the whole work thoroughly revised.

Newcomb, Simon. Popular astronomy. 4th ed., rev. N. Y., Harper, 1882. 16+578 p. maps and il. O. cl., \$2.50.

The principal additions to the present edition relate to the

great telescopes completed within the last three years, the transit of Venus of Dec. 6th, 1882, and recent developments in cometary astronomy. The work has also been brought up to date in all important points.

Peabody, Andrew P., D.D., comp. Conversation; its faults and its graces. New ed. Bost., Lee & Shepard, 1882. 152 p. il. T. cl., 50 c.

Contains: An address by Dr. Peabody, delivered before a young ladies' school in Newburyport; Francis Trench's lecture on Conversation; A word to the wise; or, hints on the current improprieties of expression in reading and writing, by Parry Gwynne; Mistakes and improprieties of speaking and writing corrected.

Pitman, Marie J. ['Margery Deane.'] European breezes. Bost., Lee & Shepard, 1882. 4+318 p. S. cl., \$1.50.

The author of this book of European travels is a well-known journalist of Boston; she records here her experience of a recent tour in Germany, Austria and Switzerland; her book is something more than a mere description of sights and scenery—she had many amusing incidents of travel, and carefully observed the manner of both living and thinking of the people of those countries she visited.

Ruskin, J. The seven lamps of architecture. [New cheap ed.] N. Y., J. Wiley & Sons, 1880. 10+206 p. D. cl., \$1.

A cheap edition on tinted paper without plates, but including all the wood engravings.

Ruskin, J. The stones of Venice. [New cheap ed.] N. Y., J. Wiley & Sons, 1881. 3 v., 14+434; 6+397; 4+376 p. D. cl., \$3.

A cheap edition on tinted paper without plates, but including all the wood engravings.

Spender, Mrs. J. Kent. Till death us do part: a novel. N. Y., Harper, 1882. 62 p. Q. (Harper's Franklin sq. lib., no. 238.) pap., 20 c. An English society novel, by the author of "Godwyn's ordeal," "Both in the wrong," etc.

Taylor, Jane. A day's pleasure, and other contributions of Q. Q. New ed. N. Y., Rob. Carter & Bros., 1882. 2+268+3-295 p. S. cl., \$1.

First published in 1824; sketches and instructive reading for young people.

Three hundred outlines of sermons on the New Testament. N. Y., A. C. Armstrong & Son, 1882. 6+276 p. D. (The clerical lib.) cl., \$1.50.

A new series, specially intended for the clergy of all denominations, and designed to furnish them with stimulus and suggestion in the various departments of their work; the volume will offer the best thoughts of the best religious writers of the day in a condensed form and at a moderate price. The sermons, of which the present volume furnishes an outline, are by 72 of the most prominent clergymen of the day.

Turgenieff, Ivan. A daughter of Russia; tr. by G. W. Scott. N. Y., G. Munro, 1882. 17 p. Q. (Seaside lib., no. 1216.) pap., 10 c.

Warrington, R. The chemistry of the farm. N. Y., Orange Judd Co., 1882. 120 p. D. cl., \$1.

The author of this book occupies an important position at Rothamsted, an old English estate, to which the labors of Messrs. Lawes and Gilbert have given a world-wide reputation as "a station where abundant means, added to the highest scientific ability, have been devoted to the elucidation of agricultural problems, solely for the benefit of agriculture." His views, consequently, when he discourses on Plant-growth, sources of plant-food, manures, crops and their rotation, animal nutrition, foods, relations of food to animal requirements, relations of food to manure, and the dairy, have an exceptional value.

Yonge, C. Duke. Constitutional history of England, from 1760 to 1860. N. Y., Harper, 1882. 8+454 p. D. cl., \$1.75.

Continuation of Hallam's "Constitutional history," which closes with the death of George II. "Prof. Yonge has given us an excellent and unpretentious volume. He is clear and painstaking, and, as befits a writer on such a theme at such a time, he is eminently fair and inclined to be conservative."—*N. Y. World.*

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		— Stones of Venice, <i>new cheap ed.</i> , 3 v.....	3.00

LIST OF NEW ENGLISH BOOKS.

Published from February 16 to 28. Selected from [London] "Publishers' Circular."

Ashton, J. Chap-books of the eighteenth century; with fac-similes, etc. Post 8°. 500 p., 7s. 6d.....	Chatto.
Audsley, W. and G. A. Outlines of ornament in all styles: a work of reference for the architect, art manufacturer, decorative artist and practical painter. Sm. fol., 10s. 6d.....	Low.
Beaconsfield, Earl. Selected speeches; arranged and ed., with introd. and notes, by T. E. Kebbel. 2 v., 8°. 1280 p., 32s.....	Longmans.
Bird, H. E. Chess practice: being a condensed and simplified record of the actual openings in the finest games played up to the present time; with tabulated index. 8°. 92 p., 2s. 6d.....	Low.
Brassey, Sir T. The British navy: its strength, resources and administration. V. 1, 8°. 636 p., 10s. 6d.....	Longmans.
Brown, J. John Leech, and other papers. Post 8°. (Edinburgh, Douglas), 440 p., 7s. 6d.....	Hamilton.
London Catalogue of periodicals, newspapers and trans-	
actions of various societies, with a list of metropolitan printing societies and clubs, for 1882. 8°. 16 p., pap., sewed, 1s.	Longmans.
Foster, J. Peerage of the British Empire for 1882. Roy. 8°. 21s.....	Nichols.
Hovgaard, A. Nordenskiöld's voyage round Asia and Europe: a popular account of the northeast passage of the Vega. Demy 8°. 21s.....	Low.
Queen's (The) speeches in Parliament from her accession to the present time; ed. and compiled by F. Sidney Esor. Post 8°. 364 p., 7s. 6d.....	W. H. Allen.
Stephens, G. and Cavallius, H. Old Norse fairy tales; gathered from Swedish folk, il. by E. Lundgren. Post 8°. 242 p., 4s. 6d.....	Sonnenschein.
Theal, G. McCall. Kaffir folk-lore; or, a selection from the traditional tales current among the people living in the eastern borders of Cape Colony; with copious notes. 8°. 222 p., 7s. 6d.....	Sonnenschein.

LIST OF NEW FRENCH BOOKS.

Selected from the Bibliographie de la France, by F. W. CHRISTERN, Foreign Bookseller, New York.

Amicis, Edmondo de. Le Maroc; trad. de l'italien par Henri Belle, il. de 174 grav. sur bois. 4°. Hachette. 30 fr.	La Barre Duparcq, E. de. Histoire de Henri III., roi de France et de Pologne. 8°, 420 p. Didier.
Bellier de la Chavignerie et L. Auvray. Dictionnaire général des artistes de l'école française. T. 1, 8°, 1070 p. Lib. Loones.	Laprade, V. de. Essais de critique idéaliste. 18°, jes. Didier. 3 fr. 50.
Chéron, F. Mémoires et récits de François Chéron. 18°, jes. Tardieu. 3 fr. 50.	Ménière, P. La Captivité de Mme. la duchesse de Berry à Blaye (1833); Journal du docteur P. Ménière, médecin envoyé par le gouvernement auprès de la princesse. Publié par son fils. 2 vol., 8°. C. Lévy. 15 fr.
Daudet, Ernest. Histoire de la Restauration (1814-1830). 18°, jes. Hachette. 3 fr. 50.	Reliure moderne (La). Critique d'un praticien. Etude sur les reliures et sur la reliure en général destinée aux amateurs de livres. 12°, 70 p. Marpon et Flammarion.
Daudet, Ernest. Mon frère et moi, souvenirs d'enfance et de jeunesse. 18°, jes., viii-286 p. Plon.	Rott, E. Henri IV., les Suisse et la Haute Italie; la Lutte pour les Alpes (1598-1610); Etude historique. 8°, xii-503 p. Plon.
Ferot, G. Etude sur les assurances à prime contre l'incendie. Paris, Anger. 8 fr.	Vachon, M. L'Art pendant la guerre de 1870-'71. Strasbourg, les musées, les bibliothèques et la cathédrale. Inventaire des œuvres d'art détruites. 8°. Quantin. 10 fr.
Goncourt, E. de. La Faustin. 18°, jes. Charpentier. 3 fr. 50.	

The Publishers' Weekly.

APRIL 1, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

INTERNATIONAL COPYRIGHT.

From the American, March 18.

A DISPATCH from London informs us that the negotiations between America and Great Britain, for an international system of copyright, have fallen through. It ascribes this failure to the fact that Mr. Arthur and the present administration generally do not share Mr. Garfield's views as to the importance of such a treaty. This explanation is quite beside the point. What Mr. Garfield's views were on this subject, there is no means of knowing with which we are acquainted. The negotiations for such a treaty were begun by Mr. Evarts during the administration of Mr. Hayes. The only discussion of the treaty which reached the public ear, took place before Mr. Garfield became President. There is no evidence before the public that he or Mr. Blaine took the slightest interest in the matter. Indeed, before they had an opportunity to evince any interest, the plan for a treaty was practically dead. It was killed, not by the natural and reasonable opposition to that plan of procedure from American publishers and printers, but by the resistance with which it met in the publishing and literary circles of England.

The truth is that the cry for international copyright from England has been a good deal of a false pretence, and these negotiations have brought the fact into clear daylight. It has been urged always on the plea that foreign authors are robbed through the absence of such a right, and that the American people owe something to those who have amused or instructed them, and who are dependent upon their pens for support. But, when America makes the proposal to establish such a copyright system as will secure to foreign authors a just compensation from American readers, it at once appears that those who have been most zealous in the matter will not listen to the proposal. They want publisher's copyright, not author's copyright. They want the exclusive right to supply American readers with foreign books; and less than this they resent as an outrage.

It is true that a particular class of English

writers have resented the proposal, because it gives copyright only to such books as have been reproduced in an American edition within six months after the date of their publication abroad. An American edition, under the proposed treaty—be it remembered—may be an edition printed from stereotype plates manufactured in England. This time they think too short. Yet more than this the country cannot grant. To grant so much as this, indeed, seems altogether unwise. The restriction gives to the British publisher the exclusive right to furnish the book for six months to the American market, unless the author has made his bargain with an American publisher in the meantime. With three books out of every five, the sales of the first six months after their publication are greater than all those which follow. This is eminently true of the most remunerative books—the books of the season. America would not wait six months for a novel by Mrs. Oliphant or a history by Mr. Lecky. The notices and reviews in the periodicals would force its sale as soon as it could be procured in any shape, and during that six months a golden harvest would be reaped by the British publisher; by the publisher, not necessarily by the author. English publishers do not, as a rule, pay royalty to authors. They buy the copyright out of hand. The magnitude of their sales redounds to their own benefit. This is especially true of the less-known and struggling authors. It is in the interest of these that the six months' clause is most opposed. It is said they need more time to make their bargains in America, than do authors of greater notoriety. But it is just to their disadvantage that such an extension of time would operate. They, as a rule, have sold their copyright; while they are bargaining, their English publishers would have spoiled their American market.

It is not, however, in the interest of foreign authors that we advocate the establishment of international copyright. To them we owe just as much as to Shakespeare, Milton, and Defoe. Defoe's last descendant died in the Dover poorhouse, while "the cormorants who sit by the tree of knowledge" were deriving an income from "Robinson Crusoe." John Milton's last descendant was saved from a like fate by a grant of a small pension from the Crown. The right of English authors of to-day to an income from American sales of their books, is just the same as the right of these poor people to live by an income derived from "Paradise Lost" and "Robinson Crusoe." The extent of the right to literary property is determined by consideration of the public advantage. It is that the public may have good books, that we offer to authors the inducement of a copyright. It is that these books may be cheaper to the public, that the copyright lapses after a time. These are the principles accepted in the legislation of every literary country except China, where copyright is perpetual. It is easy to see which of the two applies to the relations of the American people to English authors. Our laws cannot be so amended as to secure any appreciable increase in the quantity or improvement in the quality of their works. They will not write either more or better, because of any compensation from our side of the ocean. Nothing but the cheapness of good books to the American people is at stake.

Yet there are cogent reasons for giving to

these authors the advantages contemplated in the plan for an international copyright. They are those which underlie the general policy of protection which the country has adopted for the development of its more material industries. That policy contemplates the full and rounded development of the national life on every side. It represents the ambition of the American people to be as complete a nation as is to be found anywhere under heaven. But, so long as the publishers of America are free to reprint foreign works without making any compensation to their authors, there will be a serious check to the free development of our national literature. Publishers, like other men, will take, as a rule, the course which pays them best. When called upon to decide between two works of about equal merit and equally salable qualities, one by an English and the other by an American author, they will choose the former in preference to the latter, because they can get it for nothing. Of late years, the system of cheap reprints has tended to correct this by making it nearly impossible to get the market for a good edition of a book not protected by copyright. Hence the eagerness for international copyright on the part of firms who made their best profits out of reprints which brought their authors nothing.

The protectionist policy calls for legislation which will give the American author his chance. It need not take the shape of a treaty with Great Britain or anybody else. It need not be embarrassed by a three months' or six months' limitation. All that is needed is to give copyright to the first American publisher who enters with the Librarian of Congress a declaration of his purpose to bring out an American edition of a foreign book, and to require him, moreover, to pay twenty-five per cent of the net profits of publication into the custody of the same official, at the end of each year, while the book remains "in print." The sums thus received might be paid to the foreign author after the slight deduction required for expenses, or a part of them might be so paid and the rest retained for the creation of a national literary fund. This fund might be used in pensioning men who have served the republic of letters well without receiving any adequate compensation for their services, foreigners only being eligible to this kind of recognition. This plan would not exclude private contracts between authors and publishers. On the contrary, it would be a motive to such contracts that those who made them would secure priority in the registration of their claims to copyright. The amount of compensation they would specify would be additional to that secured through the Government. But, on protectionist principles, no edition should be recognized as American of which the composition, as well as the press-work, has not been executed in America. On the more difficult question of illustrations, we cannot pronounce.

THE LAW OF COPYRIGHT.

From Our Continent, March 29.

While the power of Congress is being invoked to secure an International Copyright law designed chiefly to promote the interests of publishers, and enable the manufacturers of books on both sides of the Atlantic to enlarge

their domain of exclusive privilege and enhance their advantage over the unskilled and unsuspecting author, it may not be inappropriate to note some of the defects of our own law upon this subject.

Whatever may have been the original status of the author in regard to the reproduction of his own work, the law of copyright, no doubt first intended for the protection and benefit of authors only, has failed to keep up with the march of improvement, and after, in a sense, creating the modern publisher, has gradually come to regard the manufacturer of books as by far the more important and deserving part of the book-producing agency. The first statute, the 8th of Anne, cap. 19, enacted in 1710, had reference only to the author's rights and interest. It was entitled an act "for the Encouragement of Learning." Its purpose, as unmistakably expressed, was to encourage and promote authorship by securing its rewards to the man who gave it his time and labor. Until the 8th of Geo. II., c. 13, enacted in 1735, the publisher had no status under the copyright laws of England, except as the agent of the author. Every contract between author and publisher then was in the nature of a special partnership and subject to equitable regulation and control. It is even doubtful if the author's right under the original statute was transferable to another. Under the latter statute, designed especially for the protection of mezzotint engravings, the publisher first crept in as one of the "divers persons" who, "by their own genius, industry, pains, and expense, have invented and engraved," etc., wherefore the "proprietor" is named with the inventor as entitled to protection.

From that day until the present the right of the author has grown relatively less and that of the owner relatively greater, until now, under our American statute, the author and publisher are put on exactly even terms as to the protection given except in one respect, where the author has a dubious advantage, and another, in which the publisher has a very decided one.

The author is a mere attachment of the publisher so far as securing compensation for his labor is concerned. The protection which is granted him seems to be only incidental to the advantage afforded the manufacturer. The publishing trade, rather than the work of authorship, is the subject of encouragement and protection now.

There has, it is true, been a gradual enlargement of the field of copyright. Little by little, its borders have been extended to include new products of science and art. Now and then, its flagrant injustice, as in the robbery of Mrs. Stowe, under cover of its provisions and the protection of a hostile and prejudicial judiciary, of hundreds of thousands of dollars rightfully her due, have forced our legislators to do tardy justice to struggling genius by amendment of the law. But there has been very little improvement in its methods and none at all in its effectiveness. The man who hires a starving author to work for his daily bread may still secure to himself a life-long revenue from the work done under such compulsion. Millions have been made out of works thus stolen by literary foot-pads under the protection of this statute, while the heart that conceived, and the brain that elaborated the work of which the country speaks with pride,

has reaped only a barren fame from the most exhaustive labor.

The blame for this state of affairs lies very largely with our authors themselves. The interest of author and publisher must always be, to a certain degree, at variance. The one naturally extols the merit of intellectual production and the other of book-manufacture. The one represents the contents of the book and the other the cover. Each author has only his own individual interest to care for. Every publisher has the whole united book trade behind him. The publishers stand together, the authors alone. Even in the matter of an international copyright, it is amusing to note how a few publishers step forward as the vicarious representatives of American productive thought and patronizingly "invite all American authors to unite" with them "in securing protection to the work of American genius!"

If American authors had the power of combining and co-operating with each other for their common advantage, which is possessed by American artisans, they would soon gain a thousandfold more by the amendment and extension of our domestic copyright statutes than they can ever hope to receive by any international code devised by publishers for their own advantage. An international law is well enough in its way, but is an actual evil when it distracts attention from the imperfections and glaring injustice of the copyright laws, not only of the United States, but also of Great Britain.

ALBION W. TOURGÉE.

A DEFECT IN ARTISTIC BOOK-MAKING.

From the Boston Traveller.

THE advance made in the art of book-making in this country during the past few years is sufficiently remarkable to call for extended comment. In the choice of paper, in typography, and in the designing of covers, there have been distinct improvements now recognized as unsurpassed even by the most celebrated publishing houses of Europe. In examining one or two of the most satisfactory of the publications issued of late by American houses, we have, however, been again reminded of a serious and irritating defect in modern binding. Why is it that a book cannot be put together in a way that will not require a pound weight to be placed on the pages to hold it open at any given place? It is not entirely a source of pleasure to an indolent reader when a volume, not held down by main strength, snaps itself together like a steel trap, until in a fit of "righteous indignation" it is forcibly torn asunder, to the detriment of the binding and the moral character of the long-suffering reader. The old theory that books were made to open has gone out of fashion. One must nowadays wrest knowledge from books by sheer brute strength, and the expenditure of muscular tissue is not only exhausting but obviously detracts from the sweet influences that ought to attend upon the perusal of the latest novel or the newest of the new volumes of verse. Surely the fault is one that may be easily overcome by a little care, and in behalf of many fellow-sufferers, we respectfully commend the subject to the attention of enterprising and philanthropic publishers.

NOTES ON AUTHORS.

PAUL HAYNE, the Georgia poet, is dangerously ill at his home near Augusta.

THE Rev. James Freeman Clarke will sail for Europe with his family on the first of May, to be absent during the summer months.

JUSTIN MCCARTHY is finishing his "History of the Four Georges," a book which will be welcomed with a great deal of curiosity.

EDWARD A. FREEMAN thinks it possible that he may write a few letters on his American journey. He will sail for England on April 15.

MR. ROSSETTI intends to publish shortly a collection of reminiscences concerning the whole of the London school of poets, under the title of "Talks with Trelawney."

MR. TENNYSON, it is announced, is making another contribution to Victorian literature. In his character of Laureate he is writing an epithalamium for Princess Helen and Prince Leopold.

MISS BRADDON has written a novel, the scene of which is laid in one of the wildest, most beautiful, and least visited parts of Cornwall. The book is called "Mount Royal," and is nearly ready for publication.

"UNDER the somewhat absurd title of 'Vieux Salons,'" says the *N. Y. Tribune*, "Lord Ronald Gower, who is not unknown in this city, is about to publish in London his autobiography. It will include accounts of many eminent persons now living."

THE Rev. Orville Dewey, D.D., a well-known Unitarian clergyman, died March 21, at Sheffield, Mass., at the age of eighty-eight years. He was a frequent contributor to the *North American Review*. Among his published works are "Letters on Revivals," "Discourses on Human Nature," and on "Commerce and Business."

PROFESSOR WOODBERRY begins, in *Harper's Monthly*, for April, what appears to be a popular "History of Wood-Engraving," eventually to become a book, unencumbered with footnotes and references to authorities. In this first instalment he traverses ground familiar to all who have studied the "origins" of printing, but presents a fac-simile of a hitherto unpublished woodcut of the Crucifixion (about 1445).

REV. JAMES TIFT CHAMPLIN, D.D., formerly President of Colby University, Waterville, Me., died in Portland, on Wednesday, March 15. Dr. Champlin published editions of "Demosthenes on the Crown," "Demosthenes' Select Orations" and "Æschines on the Crown." He was the author of "A Text-book on Intellectual Philosophy," "First Principles of Ethics," "A Text-book on Political Economy" and several other works.

REV. DR. LYMAN COLEMAN, who was up to within a short period of his death the oldest American college professor in active service, died at Easton, Pa., March 14, from paralysis, aged 85. In 1841 he published "Antiquities of the Christian Church;" in 1852, "Ancient Christianity" (J. B. Lippincott & Co.), and two years later the work which gained for him the most reputation, "Coleman's Historical Text-book and Atlas of Biblical Geography" (Presbyterian Bd. of Pub.). He published "Prelacy and Ritualism" in 1869, and has issued other works.

JOURNALISTIC NOTES.

THE May *Atlantic* will contain the last poem written by Longfellow, the proof of which passed under his hand but a day or two before his illness.

Harper's Monthly, for May, will contain a pleasant article on "Some London Poets," by Mr. E. C. Stedman, which will be accompanied by portraits of Austin Dobson, and others.

Harper's Weekly, for April 8, will contain a new and admirable large likeness of H. W. Longfellow which will be worthy of preservation, and which will be welcome to a thousand homes.

A PORTRAIT of Minister Lowell is to form the frontispiece of the *Century* for May. To the same number Mr. E. C. Stedman will contribute an essay on the poet, and Mr. Lowell himself a little poem, called "Estrangement" — three stanzas of five lines each.

BOOKSELLERS will do well to call the attention of school-teachers to the "Comedies for Children" now being published in *St. Nicholas*. They are designed for representation by children, have all needed directions, and are easily adaptable for public or private performance.

The American Law Magazine is the title of a new monthly legal journal just issued at Chicago. It is edited by J. B. Martindale, and proposes to give each month all recent decisions of any importance in all the State, Supreme, and Federal courts, besides numerous original articles by eminent lawyers, and a summary of current legal topics.

AN interesting historical work is appearing in *The Moravian*, published at Bethlehem, Pa., namely, a "History of the Unitas Fratrum" — the Church founded in Moravia and Bohemia by followers of John Hus, four hundred and twenty-five years ago. The work is written by Bishop Edmund de Schweinitz, after a careful study and comparison of all the extant sources, very few of which are in the English language.

The American, Philadelphia, is making progress with its sketches of "Living American Authors." It published recently an interesting study of the literary work of Mrs. Rebecca Harding Davis, the novelist, and will add immediately a sketch of Frank R. Stockton, now one of the foremost of our American writers of humor — though not a "humorist," in the ordinary sense of that word. An article on John Esten Cooke, the Virginia author, is also promised for an early appearance.

BUSINESS NOTES.

ST. LOUIS, MO. — The American School-Book Company — Henry W. Jameson, manager, Alfred B. Chapman, secretary — was formed March 1882, and succeeds the Educational Department of G. I. Jones & Co. The headquarters are at 107 North 8th Street.

UTICA, N. Y. — Settlement has been effected with the insurance companies in the late loss by fire on the stock of N. Hollister, the companies paying him \$7,456. T. W. Seward, of Utica, and Erastus Darrow, of Rochester, were chosen to make the appraisal, the result of which was satisfactory to all parties.

LITERARY AND TRADE NOTES.

ADAMS & BISHOP, of New York, have just published a design for fret sawyers, consisting of an elaborate library table.

VAN ANTWERP, BRAGG & CO. have just issued the first number of *The Eclectic Bulletin*, which will be devoted to the interests of their Eclectic Educational Series.

MR. CHARLES E. LAURIAT, of the firm of Estes & Lauriat, sailed on Wednesday, March 29, for Europe, where he will spend several months among the famous book-markets of Great Britain and the Continent.

HON. ROB. R. HITT, late assistant Secretary of State at Washington, has been requested, and it is expected he will undertake to write the life of Oliver P. Morton, Indiana's, "War Governor." Mr. Hitt was for several years Mr. Morton's private secretary.

W. A. POND & SON have in course of preparation the most complete collection of sea songs that has ever appeared in this country. The publishers intend to get the work out in a cheap and popular form, so as to place it within easy reach of the class for whom it is intended.

P. BLAKISTON, SON & CO. have in preparation an American edition, adapted and arranged by an American editor, of the new treatise on "Diseases and Injuries of the Eye," by J. R. Wolfe, M.D. The work contains a course of systematic and clinical lectures to students and medical practitioners.

"SOME spicy things," says *Harper's Weekly*, "may be expected from Mr. George Dolby, the agent, manager, and friend of Dickens during his last tour in America. He proposes to publish all the letters Dickens ever wrote him, some of which about his audiences are said to be very cutting and amusing."

THE FIRESIDE PUBLISHING CO., of Philadelphia makes the promising announcement of a "History of American Politics," by Hon. Thomas V. Cooper and Mr. Hector F. Fenton. The volume of 1100 pages will contain a history of political parties; political platforms; great speeches on great issues; the rules of parliamentary practice; a summary of political law; a federal blue-book; and 150 pages of tabulated statistics.

A CONVENIENT chart of the "Cotton Trade of the United States" is published by Edward S. Ewen, commission merchant, New York City. This chart shows the number of bales of cotton produced each year since the war, the comparative production of the United States, East India, Brazil, and other cotton-growing countries, the proportionate consumption of the various quarters of the globe, the average monthly prices at New York and Liverpool, and a great variety of other information of value to those who are interested in buying or manufacturing cotton.

THE new Browning Society has had the effect of increasing the sale of the poet's works. A fresh edition, of 2000 volumes, of his earlier poems has been printed.

MR. TIER'S "Bartolozzi and his Works," of which Scribner & Welford issue an edition in this country, being nearly out of print, the price is now raised from two guineas to three, and the last six copies will be charged at five guineas. The large paper edition, published at five guineas, is out of print, and a copy commands double the published price or more.

WE learn that, undeterred by the late abortive prosecution of Spielhagen's novel, "Angela," the public prosecutor of Berlin has determined to proceed against Herr Gensichen's "Felicia," on the score of immorality.

THE London *Academy*, in announcing the publication by Lee & Shepard of Dauder's "Numa Roumestan," asks: "Why are our English publishers so averse to undertaking translations of the best French novels? It cannot be because they are widely read here in the original."

SMITH, ELDER & Co., London, will publish at once a new volume by Matthew Arnold, netitled "Irish Essays and others." They have nearly ready, in one volume octavo, "The Science of Ethics: an Essay upon Ethical Theory as modified by the Doctrine of Evolution," by Leslie Stephen, author of "Hours in a Library," etc. A new novel, in three volumes, entitled "Scotch Marriages," by Sarah Tytler, will shortly be published by the same firm.

SO FAVORABLE has been the reception accorded to the *édition de luxe* of "Evangeline," with Mr. Frank Dicksee's original drawings reproduced in photogravure, that Messrs. Cassell, Petter, Galpin & Co. have already been compelled to give notice to the trade of their intention to increase the price of the work. The same firm also give notice of an advance in the price of the first three volumes of the *Magazine of Art*, which are now becoming scarce.

"A LOVER of Books," writes to the London *Spectator* asking its influence "to induce publishers to let us have books in less heavy bindings than the present fashion seems to insist upon. Books of all kinds," the writer affirms,

"biography, history, travels, even some novels, all are so heavy, that they cannot be read in comfort without a desk. It is hard that those who love reading, and have not desks to support the books, must either read for but a short time, or else do so with aching hands and arms."

A "HISTORY of Printing at Oxford," says the *Paper and Printing Trades Journal*, "is announced as in preparation by Mr. F. Madan, of Brasenose College. The late Archdeacon Cotton, compiler of the 'Typographical Gazetteer,' at one time contemplated such a work, and had made large collections bearing on the subject, which we believe are to be used in Mr. Madan's book." The same journal also notes that "a 'History of the Stationers' Company' is nearly ready for publication. The company has been intimately connected with English literature for so many years that an account of its doings cannot fail to prove interesting."

"A GOOD many years ago," says the London *Bookseller*, "when Mr. Henry George Bohn announced his intention of retiring from business, we ventured to predict that he never would do so—he could not lead an idle life—rather than do that he would sell off one week, buy the books back the next week, and then sell off again. But the sale which he now announces looks very like a near approach to the end of his literary treasures; he is now going to sell off his tools. Sothebys are issuing a catalogue of a few bibliographical works, books on pottery and porcelain, literary, scientific and fine art journals, etc., the property of H. G. Bohn, Esq., sold in consequence of his retirement from London, and want of room in his library at Twickenham, which will be sold by auction on the 16th of March."

BOOKS WANTED.

A. G., BOX 943, N. Y.

Historical Magazine, 1st series, v. 8, 2 each Nos. 3 and 4, or the volume; v. 10, 1870, No. 6, or volume.

Foa, Mme. Eugénie, Les petits Guerriers, contes historiques pour la jeunesse.

—Petits Princes et petites Princesses, contes historiques.

BRENTANO'S LITERARY EMPORIUM, 5 UNION SQ., N. Y. Voyage of the Paper Canoe, by N. H. Bishop.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS.

Bosworth's Anglo-Saxon Dictionary, new or old.

Practical Taxidermist, by Bartley.

HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO. Harper's Magazine, bound or unbound, v. 20 to 31 inclusive.

Precaution.—Mercedes of

Castile.—The Prairie.—

Crater.—Homeward

Bound.—Monikins.—

Afloat and Ashore.—

Miles Wallingford.

Cooper's Novels, Townsend edition, 1859, '60, '61.

M. H. DICKINSON, KANSAS CITY, MO.

Harper's Weekly, for 1863, '64 and '65.

Drummond's work on Draughts, 4th ed., 2 v.

Vikramorvasi, a drama from the Sanscrit of Kalidassa, by Monier Williams.

Burnouf's Introduction to the History of Buddhism. French.

Max Mueller's History of Sanscrit Literature.

Wilson's Essays on Sanscrit Literature.

Muir's Lyrical Translation from the Mahabharata.

Spence Hardy's Manual of Buddhism.

Eastern Monachism.

Rees David's Manual of Buddhism; or, Buddha, his Life and Religion.

Vassellief, History of Buddhism. French.

Foucaux's Translation from the Sanscrit into French of Life of Buddha.

Second-hand will do of any of the above if in good condition.

GEORGE M. ELLIOTT, 48 CENTRAL ST., LOWELL, MASS.

V. 2 of Savage's Genealogical Dict.

Shattuck's History of Concord, Mass.

January and October nos., 1862, N. E. Hist. and G. Reg.

Early Magazines published in U. S. prior to 1800.

Early New Hampshire Register, also 1867.

GEO. H. ELLIS, 141 FRANKLIN ST., BOSTON.

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American Naturalist, complete set.

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Hare's Life of Stirling.

Fuller's Worthies.

Rousseau's Emile, Eng. trans.

Harris, Great Commission.

Sparks' Autobiog. Franklin.

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Illustrated Library edition of Dickens (Houghton, M. & Co.), early ed.

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The Christian Spectator, v. 1-7 (1829-'35), 7 v. This is the American counterpart to *Christian Observer*, and is bound uniform with it.

Religious Magazine, v. 1-7 (1828-'30), 4 v.

National Preacher, v. 1-3 (1826-'28), bound in 1 v.

Biblical Repository, v. 4-21 (1832-'49), 19th v. wanting, 17 v.

Christian Magazine, v. 1-4 (1807-'11), 4 v.

American Political Reviews:

Southern Review (State Rights), v. 1-8 (1828-'32), 8 v.

American " (Whig), v. 1-4 (1845-'46), 4 v.

Sets of British Reviews:

London and Westminster, v. 20-36 (1834-'41), 7 v.

Foreign Quarterly, v. 14-26 (1834-'42), 8 v.

North British, v. 1-6 (1834-'47), (American edition), v. 1-14 (1847-'51), 11 v.

Edinburgh, v. 60-81 (1834-'45), 12 v.

London Quarterly, v. 52-78 (1834-'45), 12 v.

Rotary Review, v. 1-14 (1820-'26), 13 v.

2d ser., v. 1-2 (1827-'28), 2 v.

British Critic, v. 15, 16, 17 (1800-'2), 3 v.

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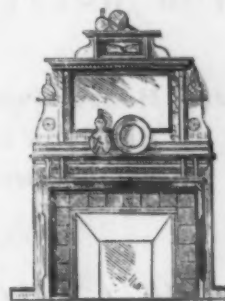
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